



FISCHER'S EDITION

Compositions for the Organ

Nocturne	Giuseppe Ferrata	.75
Minuet	Gaston M. Dethier	.75
Elegy	Russell King Miller	.50
Auspice Stella. Visions Melodiques. Three Compositions	Remigio Renzi	1.50
Fulgens Stella Maris; No. 1	Remigio Renzi	.60
Amica Stella Naufragis; No. 2	Remigio Renzi	.75
Jubilans Stella in Portu; No. 3	Remigio Renzi	1.00
Morning Thought	Herbert J. Wrightson	.30
Caprice	Herbert J. Wrightson	.50
March	Herbert J. Wrightson	.50
Vespers	Herbert J. Wrightson	.30
Badinage	Herbert J. Wrightson	.50

PUBLISHED BY J. FISCHER AND BRO
781 BIBLE HOUSE NEW YORK

Fulgens stella maris.

Registration. { Swell: Oboe & Gamba 8'. Coup. to Gt.
Great: Flute & Viola 8'.
Choir: Melodia & Dulciana 8'.
Pedal: Bourdon 16' & soft 8'.

REMIGIO RENZI.

Allegretto tranquillo. (♩ = 160)

Manual. *p* Sw. Ch.

Pedal.

The first system of the musical score is for the Manual and Pedal. The Manual part is in 6/8 time and consists of two staves. The upper staff is marked with a 'Sw.' (Swell) and the lower staff with a 'Ch.' (Choir). The music begins with a piano (*p*) dynamic. The Pedal part is in 6/8 time and consists of a single staff. The music is written in G major and features a melodic line in the Manual and a harmonic accompaniment in the Pedal.

Gt. Sw. *rall.*

The second system of the musical score continues the Manual and Pedal parts. The Manual part is in 6/8 time and consists of two staves. The upper staff is marked with a 'Gt.' (Great) and the lower staff with a 'Sw.' (Swell). The music begins with a piano (*p*) dynamic. The Pedal part is in 6/8 time and consists of a single staff. The music is written in G major and features a melodic line in the Manual and a harmonic accompaniment in the Pedal. The system concludes with a *rall.* (rallentando) marking.

a tempo
Sw.

Gt. (Sw. box closed.)

cresc. **f**

Ch.

Gt. to Ped.

a tempo

Ch.

dim.

rall. molto

p

(♩ = 176)

Sw.

Off Gt. to Ped.

a tempo

poco rit.

45 *tr.*

a tempo

rall.

cresc.

rall.

Gt. to Ped.

U

Off Gt. to Ped.

Tempo I.

Ch. *mf* *Sw.* *p* *Sw.*

Gt. *riten.* *a tempo f* *Sw.*

Ch. *Sw.*

GASTON M. DETHIER'S ORGAN COMPOSITIONS. Thematic List No. 2

Lied.

Rubato. Lento. Andantino.
Sw. Stop Diapason, Fl. 4' Sw. Vox humana
Ch. Melodia or Dulciana alone
Vox celestis alone
Ch. lingua
Ped. Bourdon 16' coup. to Ch.
Tempo rubato. ♩ = 138
Sw. Flute 8', 4' & Tremolo

Price .60

Impromptu.

Gt. Bourdon 8' or Clarabella
Ped. Bourdon 16'
♩ = 100
Ch. Flute 4' coup.
Ped. to Gt.

Price .60

Barcarole.

legatissimo
Sw. Oboe & Tremolo
Ped. Bourdon 16'

Price .50

Pastoral Scene.

♩ = 100
p
Ch. Melodia
Ped. Bourdon 16' coupled to Ch.

Price .60

Variations on an Ancient
Christmas Carol.

Giacoso. Theme
♩ = 116
marcato

Price 1.25